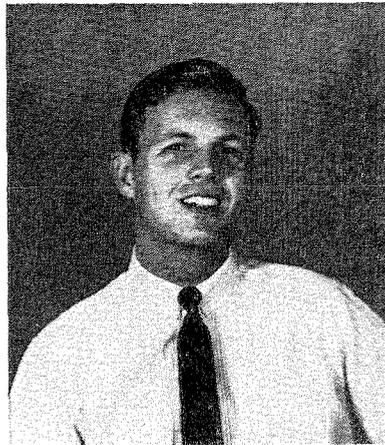


American Fencing



Volume 17

Number 2



JOE ELLIOTT
U.S. Epee Champion, 1965

Official Publication of the Amateur Fencers League of America

JANUARY, 1965

AMERICAN FENCING

Official Organ of the Amateur Fencers League of America

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DEADLINE FOR 1966 ISSUES

March — Feb. 12
July — April 12

July — June 12
September — Aug. 12

November — Oct. 12

APPLICANTS FOR JR. WORLD CHAMPIONSHIP

Any fencer who wishes to be considered for election to represent the U.S. in the Jr. World Championships to be held in Vienna from July 8 to 11 must:

1. File application with the Foreign Secretary, Mr. George Worth, Suite 2150, 10 Columbus Circle, New York, N.Y. 10019 no later than March 1, 1966.

2. Application must indicate full name and address; age as of January 1, 1966; club affiliation; division; weapon for which selection is sought; brief summary of qualifications.

3. **NOTE.** All applications must be accompanied by a check or money order for \$10. If applicant is not selected the money will be refunded. If applicant is selected and repudiate the money will be refunded. If applicant is selected but fails to go to the championships the money will be forfeited. The AFLA does not promise to cover any of the expenses of the trip.

PERSONALS

Kate McGee and Dean Alexander, both fencers from the Long Island Swordsmen, were married on October 22, 1965. Our best wishes.

U.S. OLYMPIC FENCING COMMITTEE

The Quadrennial meeting of the U.S. Olympic Committee approved the nominees to the Fencing Committee for 1965-1968 as follows:

Norman Lewis, Chairman; William Latzko, Secretary; Jack Baker, Hugo Castello, Ralph Goldstein, Byron Krieger, Fred Linkmeyer, Stanley Sieja, Archie Simonson, Maria Tishman, Edmund Waller, George Worth, Edmond Zeisig.

NATIONAL BOUT COMMITTEE

The Board has approved Dr. Daniel Bukantz and Mr. Nathaniel Lubell as co-chairman for the 1966 National Championships.

THE PRESIDENT'S CORNER

It recently has come to the attention of your National office that several divisions of the AFLA, Inc. are paying sales taxes on the purchase of stationery, supplies, equipment, etc. As the Amateur Fencers League of America, Inc. is legally incorporated as a non-profit organization, it is not liable for sales and/or use taxes on such purchases. Provision for such exemption has been filed with the State of New York; other states may require separate filings for exemption. If any division requires further information, please write the undersigned.

Several divisions, in their effort to reduce the total cost of medals and trophies, have prevailed upon prominent division fencers to donate the medals for a particular competition. Appropriate recognition is provided in the Division schedule. Such monies as can be conserved can be utilized for other worthwhile purposes.

Application by the AFLA, Inc. to the U.S. Bureau of Internal Revenue for recognition as a non-profit tax exempt organization will be completed by January 1, 1966. It is hoped that our application will be received favorably and thus provide us with a significant factor towards developing fund raising campaigns.

Norman Lewis

CALLING ALL ARTISTS

The Board of Directors has authorized the designing of a new letterhead (LOGO) for the AFLA. Any commercial artist in the League, and all other interested members are invited to submit suggested designs to: Nelson I. Fishman, 5607 Merville Ave., Baltimore, Md. 21215.

Layout should be on an 8½ x 11 sheet and should be suitable for use by all officers of the League. Your assistance is earnestly solicited.

Will Division Secretaries please send copy of their letterhead.

ADDITIONS TO DIRECTORY

Western Pa.: Chairman - Warren Bohl, Northlawn Dr., Murrysville, Pa.

Secretary - Mrs. Marion Martino 5230 Westminister Place, Pittsburgh 32.

Maryland - Secretary - John Rousseau, P.O. Box 8460, Baltimore 21234

St. Louis - Secretary - Robert David, 6344 Southwood, Clayton, Mo. 63105

MOSCOW - 1966

The World Championships will be in Moscow in July. All who would like to fence must submit firm application to the Board of Directors who must select the U.S. entry. Applicants and others wishing to attend should notify George Worth, Suite 2150, 10 Columbus Circle, N.Y. 10019 as soon as possible so that we may investigate the possibility of charter flight.

Norman Lewis

MEMBERSHIP DRIVE - AFLA

EVERY MEMBER (1965) -	3,200
GETS A MEMBER (1966) -	6,400
GETS A MEMBER (1967) -	12,800
GETS A MEMBER (1968) -	25,000

GET A MEMBER

RAISE FOR RULES BOOK

The following appeared in the October issue of the Hungarian sports magazine "Vivo-3":

Interesting Overseas Fencing Rules and Rules.

An interesting and serious technical book published by the AFLA, edited by Jose

Capriles, past deputy president of the AFLA. The first half of this book describes the FIE rules while the second half contains the correct directions for officials, jurists and referees. There also is a section of most interesting statistics which does a big service as a cause of universal fencing by giving the information of results achieved by international fencing at local, national and international events.

This book is excellent. We would like to express our deepest appreciation to the editor of the AFLA.

Dr. Rozgonyi Gyorgy"

TAKES ONE TO KNOW ONE!

Who was once considered a pretty happy answer to anyone who called you a name but there's the truth in it.

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WORLD'S FAIR BONANZA

The alertness and perseverance of Ralph Goldstein has given the U.S. Olympic Committee a great deal of athletic equipment for boxing, fencing, weight lifting, etc., worth close to \$20,000.

Ralph had arranged with the N.Y. World's Fair to stage our final Olympic Tryout in fencing. Similar Tryouts were held in 1964 for several sports. The Fair purchased all the equipment necessary, and kept it with the intention to use it again in the 1965 season. Lack of funds in 1965 prevented the holding of the anticipated athletic program. During the summer Ralph suggested that the fencing equipment be donated to the Olympic Committee and was advised it had been lost. Impossible! Platforms, copper and cork linoleum strips, scoreboards, clocks, machines, etc. By constant urging the equipment was finally located in September. Not only the fencing materials, but boxing rings, mats, punching bags, gloves, scales, gongs, weight lifting bars, and boxes of miscellaneous items.

A call to Lyman Bingham at Olympic House resulted in the approval from Robert Moses that the equipment be donated to the U.S. Olympic Committee. Norman Lewis arranged for a truck and everything that could be used was carted away. The fencing equipment consisted of five electrical scoring machines and ten reels with all the connecting cables, two clocks, two metal and two cork strips. We also got one of the gongs for indicating the end of the time limit.

The "coup" was made possible by the cooperation of two World's Fair officials - Mr. Walter Giebelhaus and Mr. Pete Bonardi. Ralph's efforts should credit fencing with a big assist to the Olympic Committee.

JRdeC

RENE MERCIER

Our good friend Rene Mercier who is well known to all international fencers as the indispensable member of the Directoire Technique, has been elected President of the French Fencing Federation. Commandant Louis Bontemps resigned after a great many years, and was made Honorary President.



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perienced to learn a little more. So at regular intervals he takes refresher courses at the Trans World Airlines training center in Kansas City, a base so advanced that other airlines use it to train their flight crews. In short, he's a professional's professional. For reservations, call TWA or see your travel agent.



American Fencing and It's Future In International Events.

by Csaba Elthes

The Tokyo Olympics proved to be a failure for American fencing. This failure surprised those who are not aware of the changes which occurred during the last four years in national fencing. Since the Rome Olympics quite a few other nations grew up to or up to the level of the Big Five (Italy, France, USSR, Poland and Hungary). These nations are Rumania, West Germany, Japan, East Germany, Austria, Sweden, East Germany, Bulgaria, and the U.A.R. are making concentrated effort trying to catch up; there are excellent Hungarian coaches in many countries and fencers of these nations frequent guests in Hungary. It is common knowledge too, that fencing is subsidized in Western countries of France, Italy and notably England. The state subsidy, sometimes overt, is present in every Western European country which participates in the World Championships and in international competitions. These countries realize that improvement or keeping up with the rest is possible only through continuous and uninterrupted participation in international competition. Furthermore they realize that participation in itself is not enough; without proper preparation the results will not be coming. The French realized it first. Their failure in Rome convinced them that the only means of staying on top is - whether you like it or not - to use the method of Communist countries, namely state subsidized training camp and permanent "national" coaches. That is the reason why France did become a second rate fencing nation.

Everybody who cares about fencing in the United States asks the same question. What will happen in Mexico City? Are we going to be behind more or are we going to do something about it? If we choose the latter alternative we will have to start preparations **right now**. The nations which showed so much improvement in Tokyo are going to develop further. In the U.S., however, after Rome momentum evaporated, and instead of improvement we went into a decline because of error by the leaders of the sport. These errors are indifference, refusing of responsibilities, lack of perspective, placing local

interest over national and international ones, isolation from the fencers and the coaches, lack of knowledge of the international fencing level, unjust selection procedures, overconfidence based on modest success in previous Olympics, lack of planned preparation, faulty selection of delegations to international competitions and the loss of a high percentage of our most talented young competitors. The remaining young fencers will share the others' fate sooner or later because they don't feel that somebody cares, that somebody watches their efforts. Slowly but surely they are becoming fencers for health reasons only because they feel that it makes no sense to work hard. It is my opinion that we must send to international competitions such fencers from whom results can be expected, who proved reliability against foreign opposition and who maintain a constant and vigorous training schedule.

The shameful deterioration of New York competitions is also a product of the mistakes of the leadership. There are less and less participants, and there is an obvious lack of Class A entries. At these competitions one can't spot a member of the leadership, let alone expert judges. Therefore the competitors must provide the judging, which makes the whole competition meaningless and dull. The disinterest in competitions is furthered by the fact that the results of these competitions have no visible bearing on selections of international teams. Many of top competitors think; why should I bother doing hard work, since, as illustrated by the selection for the Olympics, one can make the team without any or little training. So it is enough if I will work just a little harder in the year of the next Olympics.

On the other hand their philosophy is supported by contacts with European fencers. They saw the huge differences in the expertness of leaders, in monetary support and in physical training. They realize that an amateur heavy weight could not defeat Clay, an amateur baseball or basketball team could not beat the professional. They learn about the possibilities from their European opponents and compare them with the situation at home. It seems that the leadership is totally unaware

of this existing situation. How could they know? They live in their ivory tower and do not visit the salles, do not confer with the maestros from whom they could obtain valuable professional counsel. Instead they argue on strictly administrative matters in their endless meetings.

We are well aware of the difficulties, but we also know that no obsolete rule, no tradition, not even laws last forever; they can be changed. They must be changed to serve the best interest of the American fencing sport in the spirit of progress. This is the sacred duty of our leaders.

It is also the duty of the leadership to begin planned preparations for the next Olympics. The Olympic squads and probable team members must be selected and both the competitors and their coaches should begin harder training. We should establish common training sessions where the leadership would also participate by being present and observe the workout of team candidates. The "Open" competitions must be made "Informative" competitions with a point system established as an aid in evaluating performance. Those top fencers who would not compete in these events would be eliminated from the field of candidates. The point score should be used only as an aid and not as a rigid rule. We must consider the international competitive potential of each team member. At least the Metropolitan and National individual Championships must be run under the new international system of the F.I.E.

The leadership should call periodic meetings, including the coaches, in order to discuss the most important problems of preparation. We should increase our efforts to participate in more foreign competitions but only those fencers should gain permission to enter whose knowledge and preparedness does not endanger the remaining prestige of American fencing.

I do not wish to elaborate any longer, these problems are all too well known.

The causes of the fiasco of Tokyo were not the fencers, but the lack of intelligence, erroneous selection, underestimation of the opposition, lack of planned preparedness.

If the present leadership of fencing will not start immediately to eliminate these shortcomings, it will become the gravedigger of American fencing. The present situation is miserable and disappointing. If any one doesn't believe this, I would recommend he visit a competition or "pay his respects" at a club.

We should remember the lessons of Tokyo if we want to advance.

Editor's Note: We take issue with some of what Mr. Elthes says, but this magazine is available for the views of all fencers. His idea of progress raises the question that faces us today in many areas other than fencing. Do we want government subsidy and semi-pro fencers for the sake of better results? Of course we need more money to develop young internationalists. The U.S. Olympic Committee has set up Development Committees in each sport and will make funds available for stated purposes. Our new AFLA president is busy with plans for raising additional funds. The truth is that the "leadership" since 1956 has spent more to send teams and individuals to World and International Tournaments than was ever spent before; it brought the World Championships to Philadelphia in 1958; it has, since 1961, brought World Champions and other top internationalists to New York every year for the NYAC - Martini & Rossi Tournament; has encouraged European fencing masters to locate in various parts of the country and has sought to give all teachers of fencing a vote in the AFLA through voting membership. Despite the unprecedented international exposure our fencers since 1958, with the exception of Axelrod and our sabre team in Rome, have not done well in World or Olympic events. The tactics, spirit and physical conditioning of our fencers should be the prime concern of our coaches. These things do not depend on whether the "leaders" attend the many competitions they have scheduled. If in some events there is a scarcity of top-flight officials it could be that the improper conduct of some competitors and coaches has discouraged the older ones and the development of new ones.

Maryland

by John Rousseau

Jclass: 1. S. Khinoy, JCC; 2. J. Cohen, TWC; 3. C. Power, IYFC.

Olympic Foil: 1. J. Cohen, TWC; 2. C. Collier, 3. R. Soo Hoo, TWC.

Olympic Epee: 1. J. Cohen, TWC.

Olympic Women: 1. A. Wootten, SL.

Unclass: 1. W. Rosett, JHU; 2. R. Perrine, J; 3. V. Burnett, TFC.

Unclass: 1. J. Rousseau, IYFC; 2. P. Adams, J; 3. J. Plum, TWC.

Men's Unclass: 1. E. Jorolen, WFC; 2. B. Wassern; 3. R. Morel, WFC.

Team won by Tri-Weapon (Collier, Cohen, Oles, Konowski)

Philadelphia

by Donald Promish

Team won by Penn 'A' (Rosenberg, Morgan, Iford, McMahan)

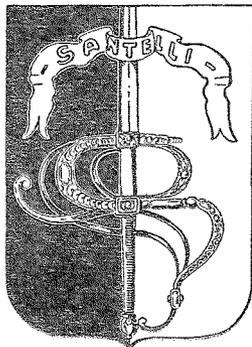
Team won by Penn 'A' (Goodman, Miller, Moran)

Team won by Penn 'A' (Makler, Stillman, Bran)

'B': 1. Davis; 2. Steinman; 3. Promish - all by the Csiszar

Open: 1. Anastasi; 2. Davis; 3. Morgan

Open: 1. Anastasi; 2. Promish; 3. Scott



**CHAMPIONSHIP
EQUIPMENT**

by the

Maker of Champions

GEORGE SANTELLI, Inc.

412 Sixth Avenue

New York 11, New York

New England

by Kathryn Fairbanks

The Executive Committee unanimously elected Eric Sollee as its new Chairman, Steve Chalmers having resigned the post in August. The new Chairman appointed Vernon Carlson of the Boston YMCA as Bout Committee Chairman. Mr. Sollee's address is 11 Lodge Rd., West Newton, Mass. 02165.

Ellen Jones, formerly Boston FC, married Myron Lewis, Boston YMCA in August. We are wondering whether that had some bearing on her performance in the first meet of the season: Ellen jumped two classifications - from Novice to Class C - by winning the Women's Unclassified.

A new trophy appears on the N.E. scene this year. Zigurds Kaktins, fencing master at the Boston and Quincy YMCAs, has given one to be awarded to the season's high-scorer on a special point system.

Women's Unclass: 1. Ellen Lewis, B'n YMCA; 2. Lyane Trottier, Unatt; 3. Celeste Andrade, Brandeis.

Foil 'C': 1. Vern Carlson, B'n YMCA; 2. Scott Bozek, Salem YMCA; 3. Dick Waterman, B'n YMCA.

Epee 'C': 1. Steve Shea, Harvard; 2. Larry Cohen, B'n YMCA; 3. Dick Waterman, B'n YMCA.

Sabre Unclass: 1. Martin Zwick, MIT; 2. Ivars Graudins, B'n YMCA; 3. Myron Lewis, B'n YMCA.

Women's 'C': 1. Eileen Verrier, Conn; 2. Nancy Chase, Salem YMCA; 3. Elena Spinella, Conn.

Epee Unclass: 1. John Kalish, Brandeis; 2. Manuel Rodriguez, B'n YMCA; 3. Ivars Graudins, B'n YMCA.

4-Weapon Team won by Richards' Composite.

Sabre Prep: 1. John Mullarkey, Salem YMCA; 2. Manuel Rodriguez, B'n YMCA; 3. Edward Zalitis, B'n YMCA.

Foil Prep: 1. Ho-Ling Teng, B'n YMCA; 2. Eugene Kupski, AVCO; 3. Bob Clark, B'n YMCA.

Sabre Novice: 1. Robert Ginsberg, Salem Y; 2. Robert Brooks, MIT; 3. Nelson Kemp, AVCO.

Epee Prep: 1. Ho Ling Teng, Boston Y; 2. Eugene Kupski, AVCO; 3. Edward Zalitis, Boston Y.

Women's Prep: 1. Barbara Doyle, Salem Y; 2. Heather Chalmers, Harvard; 3. Lois Gorden, Brandeis.

Foil Novice: 1. Denis Helm, Boston Y; 2. Myron Lewis, Boston Y; 3. Nelson Kemp, AVCO.

Sabre 'C': 1. Karl Stephens, Harvard; 2. Myron Lewis, Boston Y; 3. Larry Cohen, Boston Y.

Epee Novice: 1. Robert Clark, Boston Y; 2. Scott Bozek, Salem Y; 3. Manuel Rodriguez, Boston Y.

Women's Open: 1. Sally Pechinsky, Salem Y; 2. Gerlinde Herbst, Germany; 3. Eileen Verrier, Conn.

Foil Open: 1. Ed Richards, NYAC; 2. Ralph Spinella, NYAC; 3. Ed Carfagno, Harvard.



WARREN A. DOW

On November 22nd the AFLA lost a friend who served fencing well. His long and distinguished career as a fencer, administrator, official and teacher has come to a shockingly abrupt ending at the age of 60.

Warren Dow, with his brother Ed, was active in the early development of the New Jersey Division and the creation of the Long Island Division. He served on the Board of Governors of the AFLA for 19 years and was Secretary of the League from 1942 to 1948 inclusive. With Dernel Every he kept the AFLA active during the war years and continued publication of The Riposte until it became a war casualty. He was nominated for the office of President in 1953 and when he found opposition to his candidacy he withdrew in the interest of preserving harmony in the League.

Warren was a tough competitor and achieved an enviable record in foil: National Champion, 1942, 1943; second place, 1944, 1947; third place 1927, 1934, 1940, 1945; Metropolitan Champion 1936, 1939, 1940, 1941, 1944; medallist many times; and a member of many National Championship

teams. He was on the 1936 and 1940 Olympic Teams and was Captain of the 1948 Team.

He spent considerable time helping to develop promising talent and was especially successful in bringing several girls to championship form, not the least of whom was his wife Helena. In recent years he again turned his talents to helping develop fencers and acted as unofficial coach of a new group at West Point.

American fencing mourns this great loss and extends its condolences to his wife Helena and son Robert.

JRdeC

Memorial

WHEREAS Warren A. Dow, Secretary of the Amateur Fencers League of America for seven years and member of the Board of Directors for nineteen years, died on November 22, 1965; and

WHEREAS his love of fencing was reflected in a life-long service to the AFLA as official, administrator, promoter of new divisions, teacher of young talent and honing-edge for champions; and

WHEREAS his outstanding competitive record, including National and Metropolitan Foil Championships, membership on the 1936 and 1940 Olympic Teams and Captain of the 1948 Olympic Team, was an inspiration to younger fencers; and

WHEREAS his efforts during World War II were instrumental in safeguarding the continued existence of the AFLA; and

WHEREAS his untimely passing is a sad loss to fencing; therefore, be it

RESOLVED That the Board of Directors of the Amateur Fencers League of America hereby records its deep sorrow at the sudden death of Warren A. Dow and expresses its sincere condolences to his widow Helena and son Robert; and

RESOLVED FURTHER That the Secretary enter this Memorial in the minutes to become a part of the permanent records of the Amateur Fencers League of America and that a copy hereof be sent to his widow.

Unanimously adopted by the Board of Directors of the Amateur Fencers League of America, Inc.

December 7, 1965

ALDO NADI (1899-1965)

In Appreciation by Miguel de Capriles
Former President, F.I.E.

On the evening of Wednesday, November 1965, the students of Aldo Nadi Fencing Academy in Los Angeles were disturbed to find that their respected Maestro was not on hand to conduct the customary session. As he returned to his home disclosed that the most colorful and dramatic of the great champions of fencing history had — quite out of character — died peacefully in his sleep sometime during the preceding night.

Just a year earlier, Aldo Nadi had sent me his own detailed summary of his fabulous fencing record. He wrote: "Please remember that you formally promised to write my obituary when I shall die. I hold you to that promise, and the enclosed might prove useful. How all this smacks of incredibly appalling irony; but I fear one should recognize that this is the stuff we are all made of." As I dutifully keep my melancholic pledge, I must list that a plain recital of the exploits of the last of the great professional competitors of our sport can do justice to an extraordinary and often irritating — man, whose complexity, brooding introspection, and disingenuous candor were both the joy and despair of his most admiring friends.

Aldo Nadi was born in Leghorn, Italy, in 1899. He was the younger son of one of the top fencing masters of all time, Nedo Nadi. Nurtured from the cradle in his devotion to swordsmanship, Aldo Nadi grew up in the shadow of his older brother who — throughout his briefer life was the hero of Italian sport for his faultless fencing style, his perfect mechanism, his superb petitive temperament, and his unusual personal charm. During their amateur days, Aldo was always expected in competition to lose to Nedo, six years the senior. It is doubly surprising that from a very early age Aldo developed an all-consuming urge to surpass his talented brother and bitter rival. In spite of the total record, it is perhaps significant that Aldo was never able to get Nedo to agree to a professional match, and that the famous exhibition in 1934 at Cannes between the two Nadis had a pre-arranged result, "so that neither contestant could claim superiority by a single touch."

Aldo Nadi states that he won "about 60 Italian and international contests." At the Antwerp Olympics of 1920, he won three gold medals as Italy swept the team events, and a silver medal in the individual sabre. (But Nedo, who had been the 1912 Olympic foil champion, also competed in the three teams and won gold medals in the individual foil and sabre in 1920.) Aldo turned professional shortly thereafter. By his own admission, he was beaten three times in 1922-23: By Lucien Gaudin, France's Olympic champion; by Candido Sassone, Italy's professional champion; and by Rene Haussy, France's professional champion. Each defeat was duly avenged within a year or less, and for the next twelve years Aldo Nadi was undefeated in any weapon, including both the bouts in pool-system tournaments and man-to-man matches and exhibitions. Fencing in the days when the sport was dominated by France and Italy, Aldo established residence in Paris and counted among his victims 14 French champions in foil and epee, the favorite weapons of his country's archrivals. Although the list is replete with the most illustrious names, it may be interesting to note that only one — world epee champion Georges Buchard — ranked at the very top in Aldo Nadi's critical judgment: "Unquestionably one of the century's three greatest swordsmen." Since Aldo rightly regarded Louis Merignac ("perhaps the greatest French fencer of all time") as a man of the 19th century, it does not take much imagination to guess who were the other two.

Had Aldo Nadi lived a generation or two earlier, he might easily have become one of the legendary figures in sports history. As it is, he does not miss by much. Slim, handsome, elegant, intelligent and highly cultivated, Aldo would have been the idol of the elite sports world around 1900. But by the time he was 35 years of age in 1934 Aldo, like Alexander the Great had no more worlds to conquer. At the top of his athletic form, he could find no opponents to fight. And the prolonged economic depression of the thirties had tolled the death knell of professional fencing competition. Even in France and Italy promoters found it impossible to stage matches or exhibitions that would draw

enough of a gate to provide the purses that in a different age would have been put up by a few wealthy patrons of the sport.

Aldo Nadi came to the United States in 1935, taught fencing in New York for eight years, and then moved to Los Angeles, which remained his home until his death. From the time of his arrival, his efforts to stimulate greater public interest in our sport proved only modestly successful. His caustic comments on the administration of college and amateur fencing, and his biting critiques of leading competitors, published in "The Riposte" (the predecessor of "American Fencing") were literary gems that are remembered with pleasure even today; but they did not arouse American fencers to appreciably higher achievement. He was an exacting taskmaster, and only a few of his pupils had the physical equipment, talent and dedication to profit fully from his teaching. Among these was Janice-Lee York (Mrs. Romary), who during the time she studied with Aldo was fourth twice in the Olympic Games. In 1943 Aldo wrote a brilliant treatise entitled ON FENCING — a collector's item that has too long been out of print. On the other hand, his encounters with the motion picture industry, both as an actor and as a fencing master, were not distinguished. The vanity that he freely acknowledged, the contempt for mediocrity that he freely expressed, and the vitriolic insults that he freely dispensed to friend and foe alike — all made Aldo Nadi a difficult person to cherish or even to work with. A man who was thoroughly at home in the *haute monde* of the Riviera, who loved gambling and the social whirl, he found his life in the United States often dull and dominated by infuriating frustrations. Yet he had remarkable resiliency, and it was only lately, following his divorce from Rosemary Wallace after some 25 years of marriage, and the death of Arthur Kay, a devoted pupil whom he loved like a son, that Aldo's fits of despondency seemed to linger.

In the depths of gloom, Aldo's chief comfort seemed to be a backward look into the glories of the past. He was particularly jealous of his claim to be called the world's greatest fencer, a title that he considered his alone by right of open conquest and the vir-

tual default of the only serious counter-claimant, his brother Nedo. His family pride led Aldo just a few months ago into an absurd effort to goad Edoardo Mangiarotti, scion of another great Italian fencing family, into a duel because the Italian Olympic Committee had dared to classify him as the "champion of champions" in the Olympic history of that country — a title which, Aldo pointed out with considerable logic, obviously belonged to Nedo Nadi.

And now this incurable romantic, this anachronistic genius, this most exasperating of friends, is gone. In the summary of his fencing record, Aldo Nadi wrote: "Eminent European journalists who know me well have more than generously compared me to Cellini, Casanova, D'Artagnan, and Cyrano. No one could ask for more." We should add . . . "nor clearly deserved it so well."

* * * * *

Ed. Note: An article on Aldo Nadi's Golden Anniversary, written by his life-long friend Leo Nunes, appeared in the December 1953 issue of *American Fencing*.

* * * * *

Leo Nunes, as honorary president of Aldo Nadi's old fencing club, the Circolo Fides, sent the following telegram:

"ALDO NADI, last of a great name, will never be forgotten for he gave to fencing his genius, his heart and a lifetime devotion. As I join in deep sorrow his friends and pupils I also speak for our club Circolo di Scherma Fides of Leghorn, Italy, that witnessed his start and followed him with affection and pride through his glorious career."

COACHING CLINIC

The Delaware Valley Fencing Coaches Association sponsored its third annual clinic, conducted by Lajos Csiszar and Dave Micahnik. The clinic was held at the U of P on November 30th and attracted many high school coaches. Emphasis was on the instruction of beginners, how to avoid the formation of bad habits which are so difficult to correct, and the best methods for individual lessons.

Siro Marchionni

DIVISIONAL FINANCIAL REPORTS

The following form is reproduced for use by Division officers in submitting the annual report to headquarters so that these reports may be uniform:

AFLA, Inc., _____ Division

Balance 9/1/65		000	
Entry Fees		000	
Initiation Fees		000	
Dues: _____ Active @ \$10.00	000		
_____ Collegiate @ \$6.00	000		
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Interest		000	
Sales		000	
Other (Please Itemize)	000		
	000	000	000
Total Funds Available			000
National Dues	000		
Sectional Dues	000		
National Champ. Rotating Fund (10c per entry)	000		
Stationery and Printing	000		
Postage	000		
Telephone and Telegraph	000		
Medals, Trophies, Engraving	000		
Bank Charges	000		
Travel Expense	000		
Equipment Purchases	000		
Dues & Subscriptions	000		
Other (Please Itemize)	000		
	000	000	
Total Expenses			000
Balance 8/31/66			000

MARTINI & ROSSI INTERNATIONAL FENCING TOURNAMENT AT THE NEW YORK A.C.

The Russians Are Coming!

(So are the British, Canadians, French, Italians,
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Foil — Friday, Feb. 18; Epee — Saturday, Feb. 19; Sabre — Sunday, Feb. 20
Tickets available at NYAC—Athletic Office—180 Central Park South, NYC.

Check Yourself

- How would you rule in foil and sabre on these?
- Both judges say "Yes", President says "No".
 - Judge A "Yes"; Judge B "No"; President "Abstain".
 - Judge A "Yes"; Judge B "No"; President "No".
 - Judge A "Yes"; Judge B and President "Abstain".
 - Judges A and B "Abstain"; President "Yes".
 - Judge A and B, and President, "Abstain".
 - Judge A "No"; Judge B "Off Target"; President "Yes".
 - Attack doubtful, but direct riposte definitely good.
 - Attack doubtful; no riposte; attacker's remise good.
 - Attack on leg, stop-hit good.
 - Attack hits leg due to parry, immediate riposte good.
 - Attack hits leg due to parry, no riposte, attacker replaces and hits on target.
 - A attacks with 1-2-3; B finds blade on "2" and both are hit simultaneously.
 - A and B attack simultaneously; A hits on target, B off target.
 - A thinks he has hit and stops fencing; no halt is called but B has time to notice A's lack of defense before he thrusts and hits A. The judges (or the apparatus) indicate A did not hit.
 - A, when attacked, puts his electrical point on the ground to prevent his opponent from registering a touch.
- (Answers on next page)
- 

CHICAGO LAND OPEN

The 5th annual Chicagoland Open will be on April 2 and 3 at the Sherman House in Chicago. This major midwest tournament (an entry of 115 in 1964) awards size replicas of swords for first place and pairs for second and third, with medals for remaining finalists.

For details write to Ella Hrabar, 4243 N. El St., Chicago, Ill. 60613

New Jersey

by Mary Ellen Flynn

n's Novice: 1. P. Flynn, PSC; 2. G. Cooper, TT; J. Nolan, MSC.

'B': 1. T. Szabo, PSC; 2. C. Schlick, FCNJ; I. Cilio, PSC.

n's Prep: 1. A. Bush, FDU-T; 2. C. Herbert, ; 3. K. Van Bavel, RHS.

n's Unclass: 1. C. Ratzin, Unatt; 2. G. Stegman, TT; 3. P. Flynn, PSC.

3: 1. S. D'Ambola, Unatt; 2. T. Boutsikaris, J; 3. C. Wertheimer, Princeton.

n's 'B': 1. A. Melnick, Unatt; 2. C. Kuzen, SS; J. Ferretti, TT.

ANSWERS TO QUIZ

(1-9 are based on Rule 69 and footnote on p. 32 of Rules Book.)

1. Good Touch; 2. Doubtful Touch; 3. No Touch; 4. Good Touch; 5. Good Touch; 6. Doubtful Touch; 7. Doubtful Touch; 8. No Touch; 9. Good Touch; 10, 11, 12. Off Target, No Touch (Rules 223, 411); 13. Touch against A (Rules 235, 420); 14. No Touch awarded (Rules 237, 422); 15. Touch against A (Rule 32 [2]), Manual p. 196 last paragraph); 16. Warning to A for entire pool or team match, penalty touch on repetition and if offense is again repeated may be excluded from competition (Rules 230, 642).

N.J. College Invitation

by Stephen Sobel

Our second annual College Invitational Fencing Championships were a resounding success. The event, held at Princeton University, drew 70 fencers from 8 New Jersey colleges. Six of the eight colleges shared in the awards, after a day-long competition in three weapons and in freshman foil. The final round results:

Varsity Foil: 1. Charles Wertheimer, Princeton, 8/0; 2. Gus Mavroudis, Rutgers, 6/2; 3. Richard Von Schwedler, Rutgers, 5/3; 4. Bradstreet, Princeton, 4/4, 25 t.r.; 5. Krapes, Jersey City, 4/4, 28 t.r.; 6. Smith, Princeton, 4/4, 32 t.r.; 7. Holden, Drew, 3/5; 8. Hansen, Stevens, 2/6; 9. Moisienko, Newark Engineering, 0/8.

Varsity Epee: 1. Russell Oberlander, Rutgers, 6/1; 2. Mike Moroch, Jersey City, 5/2; 3. Steve Harwood, Princeton, 4/3, 19 t.r.; 4. Grana, Stevens, 4/3, 25 t.r.; 5. Potoczniak, Newark Engineering, 3/4, 27 t.r.; 6. Johnson, Princeton, 3/4, 30 t.r.; 7. Kanaly, Stevens, 2/5; 8/ Lapinski, Princeton, 1/6.

Varsity Sabre: 1. Tim Szabo, Paterson, 7/0; 2. Lon Lawson, Paterson, 6/1; 3. Dave Ford, Rutgers, 5/2; 4. Cilio, Paterson, 4/3; 5. Kopec, Rutgers, 2/5, 26 t.r.; 6. Dunnagan, Rutgers, 2/5, 28 t.r.; 7. Weldon, Drew, 1/6, 30 t.r.; 8. Caravetta, Stevens, 1/6, 32 t.r.

Freshman Foil: 1. John Carduner, Stevens, 6/1; 2. Henry Santana, Princeton, 5/2, 21 t.r.; 3/ Ernest Schmottola, Drew, 5/2, 22 t.r.; 4. Najarian, Rutgers, 4/3; 5. Dobrow, Jersey City, 3/4; 6. Halemann, Stevens, 2/5, 31 t.r.; 7. Restaino, Montclair, 2/5, 32 t.r.; 8. Beatty, Princeton, 1/6.



AMERICAN FENCING

SABRE FINALS - 1965

by Nicholas G. Toth
Fencing Master, USAFA

For several years I have been interested in doing research on American fencing at the AFLA National Championships in order to determine: (1) What kind of actions are our fencers using, (2) How they are executing these actions, (3) How large a repertoire they have, and to discover, through research, why American fencing is unsuccessful in international competition.

As can be seen, this study has revealed some interesting facts concerning the sabre finals in 1965. At UCLA, they fenced the sabre final on one strip, so with the help of Maestro Marki of San Francisco, I recorded all of the actions which resulted in touches. Then using these recorded actions, I made a statistical evaluation which I believe clearly shows the progression toward an unpromising future in this weapon unless substantial changes are made in the teaching methods and in coaching.

Two hundred and two actions were successful and awarded by the jury. These 202 actions are as follows:

Direct Attacks

Direct head-cut by fleche	30 - 34.8%
Direct head-cut by lunge	27 - 31.3%
Direct arm-hand-cut by lunge	10 - 11.6%
Direct flank-cut by fleche	5 - 5.8%
Direct flank-cut by lunge	5 - 5.8%
Direct chest-cut by lunge	5 - 5.8%
Direct chest-cut by fleche	3 - 3.4%
Direct point by lunge	1 - 1.1%

Direct attacks comprised 42.56% of the total actions, indicating a lack of thought and poor technique. The direct head-cuts by fleche and by lunge were predominant in the direct attacks, making up 66.2% of all the direct attacks. This high percentage in direct attacks. This high percentage in direct attacks also shows a weakness in defense, particularly in the quinte parry.

Compound Attacks

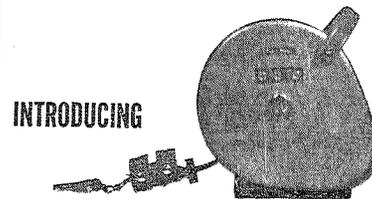
Feint-head flank-cut by fleche	12 - 50.0%
Feint-head chest-cut by fleche	3 - 12.5%
Feint-head flank-cut by lunge	3 - 12.5%
Attack by more than one feint, by fleche	2 - 8.3%
Feint-flank, flank-cut by fleche	1 - 4.5%

Initiation after retreat, feint-head flank-cut by fleche 1 - 4.5%
Attack by second intention: Feint-head terce-parry direct head-cut by fleche 1 - 4.5%
Blade attack: Quarte beat, direct head-cut by fleche 1 - 4.5%

The easily executed feint-head flank-cut was used twelve times, 50.0% of the total compound attacks. There were only three feint-head chest-cuts, 12.5% of the total compound attacks, one second intention, and one blade attack, used in the entire finals.

Direct Parry - Riposte

Terce-parry direct head-riposte	19-31.66%
Quarte-parry direct head-riposte	10-16.66%
Quinte-parry indirect head-riposte	8-13.33%
Terce-parry direct flank-riposte	5- 8.33%
Terce-parry indirect chest-riposte	4- 6.66%
Quinte-parry direct flank-riposte	3- 5.00%
Quarte-parry indirect chest-riposte	2- 3.33%
Terce-parry direct check-riposte	1- 1.66%



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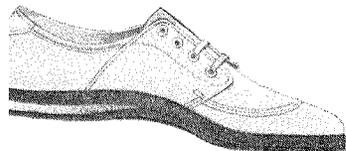
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e-parry indirect flank-riposte 1- 1.66%
 de-parry direct arm-riposte 1- 1.66%
 ter-riposte and different cuts 6-10.00%
 defense 29 terce-parries were executed,
 1/2 of the total parries, 13 quarte-parries,
 1/2, and 11 quinte-parries, 18.3% of
 total defense, which clearly indicates why
 real attacks were successful on the head.
 There were also 6 counter-ripostes used, which
 1/2 of the total ripostes.

Counter Attacks

cuts (mostly outside
 the arm) 10 - 35.71%
 or time thrust 8 - 28.71%
 fo-head cuts 7 - 21.42%
 fo-chest cuts 2 - 7.14%
 in tempo (feint-head
 nk-cut by Balla
 ainst Gall) 1 - 3.57%
 ses (mostly by Hamori) 4 - 1.98%

any of the counter attacks were only re-
 actions, not planned attacks. There were
 top-cuts, inside-over the arm or with
 edge under the arm, executed. The
 sts had poor stop-thrust technique, not
 ing either how or where the stop-thrust
 d be executed in different compound
 ks.

A fencing expert would be pleased with
 distribution because it shows tremendous
 icty indicating not superior skill but
 essness and inadequate technique. The
 that the finalists executed 57 direct at-
 on the head (66.2% of the total at-
), 5 direct chest-cuts by lunge (5.8% of
 otal direct attacks), and 3 chest-cuts by
 e (3.4% of the total direct attacks), re-
 poorly on American sabre fencing
 ique. However, the most astonishing
 is, there was only one direct attack by
 . The coaches and fencers seem to have
 tten that the sabre is a two-way weapon.

the compound attacks, the easily exe-
 l feint-head flank-cut was used 15 times,
 y fleche and 3 by lunge, 62.5% of the
 compound attacks. Once again, however,
 feint-head chest-cut by fleche was used
 3 times, 12.5% of the total compound
 ks. Again, it seems that the coaches
 ot teach the proper grip to execute the
 -cut, and consequently do not emphasize
 their coaching, even though this attack

is one of the more superior aspects of the
 Hungarian sabre system.

In this sabre final the most astounding fact
 discovered was that only one attack by second
 intention was used in the whole final (feint-
 head terce-parry direct head-cut by fleche),
 and only one blade-attack was executed
 (quarte-beat direct head-cut by fleche). Why
 were these attacks so thoroughly neglected
 in this final?

In defense, the terce-parry predominated
 all other parries, 48.3% of the total parries.
 The riposte from this parry land on the head
 19 times, 5 times on the flank, 4 times on
 the chest and once on the cheek.

The quarte-parry was executed 13 times,
 21.6% of the total parries. The riposte from
 this parry land 10 times on the head (76.9%
 of the total quarte parries-riposte), 2 times
 on the chest and once on the flank.

The real problem reveals itself in the
 quinte-parry. Eleven being executed in this
 final, 16.3% of the total parries. This prob-
 lem is evidenced in the offensive actions, 57
 direct attacks being successful on the head.
 This problem lies in the transition of the
 blade from terce to quinte. Most of the
 finalists moved the blade from the terce
 position to quinte position in a semi-circular
 way, which is not a good transition to parry
 a direct head-cut.

The best distribution was in the counter
 attacks. This distribution showed 32 counter
 attacks, 15.8% of the total actions. Ref-
 erring to the old theory, that a perfect bout
 includes 3 offensive actions, one parry-riposte
 and one counter attack, the 15.8% is statis-
 tically good. The percentage of the remise
 should have been higher, but no one thought
 or cared to use it.

Comments:

The finalists tried to fence the Hungarian
 sabre system using American style. In other
 words, they fenced from close distance
 (Orban excepted). Even Hamori misjudged the
 distance he would be hit, then sadly wondered
 why? It is unfortunate that this great talent
 has not been able to assure the continuity
 of his success.

The blades were absent all the time. They
 did not use a line position, neither high nor
 low. Even in preparation, they were not going
 in line. If no one gives line, the attacks on

the opponent's blade will be reduced. If
 there is no attack on the opponent's blade,
 the counter actions, stop-cuts and derobement
 will be reduced. If there are no counter ac-
 tions against blade attacks, the second inten-
 tion parries will be fewer. With no second
 intention parries there is little chance to
 execute a finta in tempo (compound counter
 attack), and finally, if there is no finta in
 tempo, there can be no way to execute a
 third intention action (in some countries in
 Europe known as "Contra Tempo"), which is
 a direct counter attack in the finta in tempo.
 These constructive items of fencing are com-
 pletely omitted from the American sabre
 fencing, therefore the American sabre fencers'
 repertoire is greatly limited.

In the action system of fencing, there are
 three extremely large groups of actions. These
 groups of actions are created and based on
 the blade positions; one when the blades are
 absent, another when the blades are (or one
 of them) in line, and the third when the
 blades are in engagement. Again, these
 three large groups of actions are based on
 the relationship of the blades. It seems to me
 that the American sabre fencing is based on
 the above mentioned first group of actions,
when the blades are absent.

I firmly believe that this is one of the rea-
 sons American fencing looks poor and has less
 than a 50% chance of winning on the inter-
 national level. This kind of fencing cannot
 survive in any international competition. As
 Maestro Vince told me, "They try to play
 violin on one string".

So. California

by Patricia Etter

Epee Unclass: 1. Jim Glass, LAFC; 2. Mike Stephen,
 YAFC; 3. Jay Sheffield, Unatt.

Sabre Unclass: 1. Carlos Fuertes, FFA; 2. Bob Craw-
 ford, FFA; 3. Bert Klugkist, Coutourier.

Women's Unclass: 1. Neomia Abbott, Unatt; 2.
 Yvonne Kriens, FFA; 3. Jean Collins, LAFC.

Foil 'C': 1. Don Bengel, LAAC; 2. Carl Borack,
 Nord; 3. Lou Goldberg, LAAC.

Epee Open: 1. Paul Scott, U of Redlands; 2. Carl
 Borack, Nord; 3. Joe Elliott, Unatt.

Women's 'C': 1. Sherry Rose, Vince; 2. Joe Redmon,
 Nord; 3. Mary Watson, FFA.

Sabre 'C': 1. Carl Borack, Nord; 2. Carlos Fuertes,
 FFA; 3. Mike Neary, Nord.

Foil Open: 1. Joe Elliott, Unatt; 2. Carl Boarck;
 Nord; 3. Rudolph Berger, LAFA.

Epee 'C': 1. Carlos Fuertes, FFA; 2. Edgar Brown,
 LAFC; 3. Jack Beyer, LA Valley College.

Sabre Open: 1. Paul Etter, Vince; 2. Martin Wert-
 lieb, Vince; 3. Philip Bershas, Detroit FC.

Women's Open: 1. Maxine Mitchell, LAFC; 2. Ber-
 nice Filerman, Nord; 3. Sherry Rose, Vince.

Foil Open: 1. Carl Borack, Nord; 2. Dan McCammon,
 Hawthorne FC; 3. Carlos Fuertes, FFA.
 Mixed Doubles won by Phil Marsh and Pat Etter.

No. Ohio

by Alexandra Kovacs

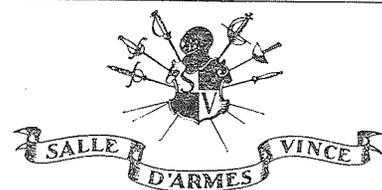
Epee Open: 1. Malcolm Woods; 2. Al Styler; 3. Ray
 Puccetti.

Foil Unclass: 1. Leroy Jones; 2. Ralph Le Roy; 3.
 Doug Phillips.

Sabre Open: 1. Nyles Ayres; 2. Al Styler; 3. Herb
 James.

Sabre Open: 1. John Stomfay-Stitz; 2. John Thomas;
 3. Dick Floyd.

Epee Open: 1. Al Styler; 2. Herb James; 3. Bud
 Shaw.



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JACQUES COUTROT

Honor Member of the F.I.E.

Jacques Coutrot, one of the strongest fencers in the period between world war and President of the F.I.E. 1948-1952, last September at the age of 73 of ailment.

Coutrot was a member of the French foil team that won the Olympic championship in 1920 (placing 4th in the individual) and just before war boke out in 1939 he was epee champion of France. In the intervening 15 years, as often as his business affairs would permit, he fenced with outstanding success in the most important national and international events in both weapons. Unable to return to Los Angeles in 1932, Coutrot defeated Carlo Agostoni, bronze medalist in the Olympics, in a brilliant epee match in that year. Coutrot competed as a member of the 2nd place French epee team at London in 1936, and the following year placed 3rd in the world's individual epee championships in Paris. And these are only the highlights of a long and distinguished career.

Coutrot's fencing was technically sound, and strong. The solidity of his game in foil and epee typified the man. He was an industrialist of wide vision and great administrative talent. He was a courageous leader in two wars, earning six citations and Legion of Honor. His efforts on behalf of the Association for Training in Foil, at a time when it was in danger of losing out to epee, are credited with the resurgence of foil strength in the classical weapon. As a member of the F.I.E. he conducted its affairs with a degree of authority, competence and diplomacy that was a model for his successors, all of whom, to the last, called upon him for advice on difficult questions of international policy. His death is a grievous loss to world fencing.

Miguel de Capriles



Iowa

by D. E. Chapman

Foil Open: 1. L. Brown, Iowa City; 2. A. Hostetler, Iowa City; R. Goodman, ISU.
Epee Open: 1. D. Chapman, ISU; 2. W. Snedegar, Parsons; 3. R. Goodman, ISU
Sabre Open: 1. R. Sorensen, Des Moines; 2. W. Snedegar, Parsons; 3. W. Whitmore, Iowa City
Sabre Novice: 1. D. Nelson, ISU; 2. T. Brinker, Iowa City; 3. S. Smith, ISU

Long Island

by Alfred Bachner

Boys Under 19: 1. Kestler, Columbia; 2. Boar, Columbia; 3. Pearlman, Columbia.
Foil Open: 1. Canvin, FC; 2. Krause, NYU; 3. Jaffee, Stuyvesant.
Sabre Open: 1. Reyes, NYAC; 2. Pongo, NYAC; 3. Gall, NYAC.
Women's Open: 1. Melnick, Unatt; 2. Verrier, Unatt; 3. Abby, Lucia.
Foil Open: 1. Jeff Kestler, Columbia; 2. Arthur Baer, Columbia; 3. Steve Weinstein, Columbia.
Epee Open: 1. Spinella, NYAC; 2. Chernick, CCNY; 3. Lefkowitz, Lucia.
Sabre Open: 1. Irusto, NYAC; 2. Pongo, NYAC; 3. Reyes, NYAC.
Women's Open: 1. Selma Satran, LIS; 2. Barbara Pesch, LIS; 3. Barbara Morover, LIS.
Foil Open: 1. Morgorodge, Santelli; 2. Bankuti, LI Swordsmen; 3. Whiteman, Santelli.

Gateway (Fla.)

by Marjorie McHenry

Epee Open: 1. Jose Sasek; 2. Robert Colwell; 3. Jose Hill.
Sabre Open: 1. Robert Colwell; 2. Rick Kroop; 3. Stephen Bronstein.
Open Foil: 1. Jose Sasek; 2. Jose Hill; 3. Nicolo Buano.
Women's Open: 1. Judith Alster; 2. Marty Graves.

COACH AVAILABLE

KAJ CZARNECKI would like to come to this country to teach fencing. He sends the following particulars:

Age 29; married, no children; holds fencing instructor diploma from the Finnish Sport Institute (1958) and fencing professor diploma from Institute National des Sports, Paris (1964); on Finnish Olympic Team, champion of Finland in the three weapons, most success in epee; second place 1964 Paris epee championship; on 1965 British epee championship team.

Speaks English, French, German, Swedish and Finnish. Has building engineering diploma (1960) from Finnish State Technical Institute.

Living at 47 Hyde Vale, Greenwich, London SE 10, England.



NICKOLAS MURAY

Fencing Champion, Olympian, pioneer in color photography, internationally famous portrait-er of the elite, friend of the famous, leading commercial photographer. All these and more identify Nick Muray, but the best description is warm hearted, with the full zest for living, and a nut on fencing. He died in October on the fencing strip at the age of 73.

Nick Muray was born in Hungary on February 15, 1892 and came to the U.S. in 1913. He took up fencing in Chicago at the German Turnverein and later joined the New York AC where he studied under Julio Castello and George Santelli. In his typical gregarious way, he joined the Washington Square FC and the Fencers Club of New York while retaining his membership in the NYAC, and represented all three at different times. He was on the 1928 and 1932 Olympic Teams, was National Sabre Champion in 1927 and 1928, Metropolitan Foil Champion in 1933 and 1934, and was on several National Championship teams. He was one of the strongest 3-weapon competitors of his time. He was an active competitor until his late sixties and continued regular weekly work-outs thereafter. In 1961 his heart stopped beating during a practice bout and the skill and daring of his fellow fencer, Dr. Barry Pariser, brought him back to life by cutting the chest cavity with a pen knife and massaging his heart until he could be taken to a hospital for further surgery. He recovered quickly, began his regular fencing again, and went to Tokyo in 1964 to help officiate at the Olympic Games. When he collapsed on the strip this last time there was no Dr. Pariser around - but when you are on borrowed time and a fencer's life must end, we can't think of a better way to go.

We'll miss Nick, very much indeed. But we are sad only for his charming wife and daughter, Peggy and Mimi, to whom American fencing extends its condolences.

JRdeC

FIDEL LUNA

Fidel Luna Herrera, President of the Mexican Fencing Federation and Vice President of the National Sports Federation, was killed in an automobile accident on January 2, 1966 while travelling between Mexico City and Cuernavaca. His wife died in the same tragedy.

Mr. Luna had been on several Olympic and Pan American teams and accompanied the Mexican contingent to the Martini & Rossi - NYAC Tournament last year. He was on the Organizing Committee for the 1968 Olympic Games. Our condolences to Mexican fencers who have lost a vigorous and popular leader.

JRdeC

North Atlantic

The New England Division is this year's for the North Atlantic Sectional Championships. The competition will be held on Friday and Sunday, April 30 and May 1, in gym at Northeastern University. Out of 1 guests are notified that the Hotel Kennebec is recommended as the headquarters. Fred Richards will be the Bout Committee Chairman, and Larry Cohen and Ralph Zimmerman are working on the organization of competition.

Ralph Zimmerman

IND RAISING COMMITTEE

Resident Norman Lewis announces the formation of a fund-raising committee composed of: Norman Lewis, chairman; Fred Meyer, Dr. Paul Makler, Anthony Orsi, Edmond Zeisig. Pending IRS determination of the AFLA's application for non-profit tax exempt status, it is possible to make tax deductible contributions to the League by making checks payable to "People to People, Inc.", earmarked for fencing.

REINSTATEMENTS

The Board of Directors, at its meeting of December 7, 1965, reinstated Sewall Shurtz Daniel De Chaine as amateur fencers.

Illinois

by Ella Hrabar

Unclass: 1. E. Longstreet, CFC; 2. M. Yanarski; 3. R. Lang.
Open: 1. M. Fain, CFC; 2. E. Longstreet, CFC; 3. B. Hawkinson, Wis.
Men's Open: 1. C. Bond, Wis; 2. J. Lux, CFC; 3. J. Rudman, CFC



Central Florida

Foil Open: 1. Jose Sasek, U of Fla; 2. Rufus Sessions, Fla. Presb. College; 3. Rick Coll, Bankuti.
Women's Open: 1. Karen Meadows, U of So. Fla. FC; 2. Carolyn Buie, Fla. Presb. C.; A. Anna Brownlee, Fla. Presb. C.
Castello Foil Team Tournament won by St. Petersburg FC (Fox Pearl, Shinner).

Green Gator Festival

The University of Florida in Gainesville will hold a tournament open to all fencers, men and women, starting at 9 A.M. on February 12, 1966.

Entrance fee is \$1.00. Any students requesting free accommodations (bed, but no linen) should contact Mr. R. C. Aasness, Intramural Dept., U. of Florida, Gainesville, Fla.

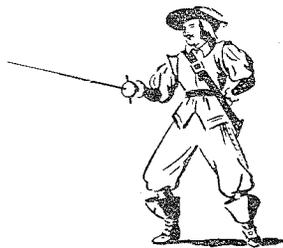
South Texas

A Charter has been granted to a new division to be known as the South Texas Division. Its boundaries are: The Mexican border on the South; U.S. Route 77 on the East; Route 277 on the West; a line 120 miles north of San Antonio on the North.

Fla. Gold Coast

by Sy Eisenfeld

Women: 1. Annette Woodams; 2. Loretta Kushner; 3. Bessie Cureton - all Coral Gables Youth Center.
Epee: 1. Manny Forrest, EAL; 2. Dave Clinton, EAL; 3. Eugene De Tuscan, Ft. L.
Women's Novice: 1. Maggie Culshaw; 2. Pat Rowland; 3. Kathy Sprout
Sabre Novice: 1. Dave Simmons; 2. Ron Mobley; 3. Stuart Sherman
Sabre: 1. Moche Kovaks; 2. Manny Forest; 3. Dave Simmons
Foil: 1. Joe Sasek; 2. Henry Logan; 3. Dave Clinton
Women: 1. Loretta Kushner; 2. Bessie Cureton; 3. Maggie Culshaw.



SANTELLI HONORED

Our great maker of champions, George Santelli, is also a modest man. It was only by accident that we learned the Italian Olympic Committee conferred a large beautiful gold medal and certificate upon him on April 26, 1945. The certificate reads: "Medaglia D'Oro Al Valore Atletico conferita a Giorgio Santelli Campione Olimpico di Sciabola a Squadre nel 1920 ad Anversa."

INTERCOLLEGIATE TOURNAMENT

by Julius Alpar

The University of California, Berkeley, was undefeated in eight-team round robins to win the Men's and Women's Foil Team events. The men's team consisted of Small, Lindo, Chan and Bookstein; the women's of Amidon, Mitchell, McKenna and Gregory.

Complete standings:
Men: UC 7/0; Humboldt State 5/2; San Jose State 5/2; San Francisco State 4/3; Napa Jr. College 3/4; Sacramento State 'A' 2/5; City College of S.F. 2/5; Sacramento State 'B' 0/7.
Women: UC 7/0; San Francisco State 6/1; Stanford 4/3; Napa Jr. College 4/3; Humboldt State 3/4; City College of S.F. 2/5; San Jose State 1/6; Mills 1/6.

IWFA CHRISTMAS INVITATION

Carol Abby of NYU led a field of 51 girls from 17 colleges to win the annual competition held this year at Montclair State College. Miss Abby, with 23 victories, was assured of first place before dropping her final bout.

The nine finalists, in order, were:
1. Abby, NYU, 7/1; 2. Carol Mitteldorf, PSC, 6/2; 3. Francine Emr, FDU-T, 5/3; 4. Sherry Millman, Rutgers, 4/4; 5. Bonnie Hoitsma, MSC, 4/4; 6. Patricia Flynn, PSC, 4/4; 7. Emile Grompone, JCSC, 3/5; 8. Barbara Stokes, FDU-R, 2/6; 9. Ruth Goldberg, MSC, 1/7.



ARGENTINA ANNIVERSARY

The year 1966 marks the 150th anniversary of the Argentine Declaration of independence. The government will conduct extensive commemorative programs, including international sports festivals.

The International Invitation Championship in fencing is scheduled for the month of May and an invitation has been extended to the US for a full team of four in each event, a coach and a Chief of Delegation. Travel and lodging will be paid for. It is expected that teams from France, Hungary, Italy and Russia will participate. The tournament will last one week and will be held in Buenos Aires.

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SCHEDULES

January

— Met.	— Sabre Open	NYAC	12:30 PM
— No. Calif.	— Piller Epee & Women	PAC	10 AM & 3 PM
— Maryland	— 4 Weapon Team	Parkvill HS	12:45 PM
— West Va.	— Foil Uncl.; Women's Open and Uncl.; Epee Open	Huntington	12 Noon
— Illinois	— Women's Open; Foil Uncl.; Sabre Open	Isham YMCA	
— No. Calif.	— Sabre 'B'	Letterman	8 PM
— So. Calif.	— Foil Team Open	Faulkner	8 PM
— Met.	— Jr. Olympic	NYAC	12:30 PM
— No. Calif.	— Women's 'B'	PAC	10 AM
— L.I.	— Epee & Sabre Open	Schreiber HS, Pt. Wash.	
— Maryland	— Mixed Foil Team	Parkville HS	12:45 PM
— Met.	— Foil Open	Fencers Club	11 AM
— N.J.	— Women's A-B Invitation	FDU-T	10 AM
— So. Calif.	— Epee Team 'B'	San Fernando State	8 PM
— No. Calif.	— Foil 'B'	PAC	1:30 PM
— Maryland	— H.S. Championships	Parkville HS	12:45 PM
— N.J.	— Women's Team Open	FDU-T	10 AM

February

— Maryland	— Sabre Novice	Tawson HS	6:45 PM
— Illinois	— Foil Uncl.	Isham YMCA	6 PM
— No. Calif.	— Sabre Team 'B'	PAC	8 PM
— So. Calif.	— Sabre Team Open		
	— Women's Team 'B'	Sherman Oaks	8 PM
— Met.	— Epee "A/B"	NYAC	12:30 PM
— No. Calif.	— Women & Foil, Uncl.	Balboa HS	1:30 PM
— L.I.	— Foil Open	Schreiber HS, Pt. Wash.	
— Maryland	— Md.-DC Foil	USNA	12:45 PM
— Met.	— Jr. Olympic	Fencers Club	11 AM
— N.J.	— Under 19-All weapons (Men)	Paterson State	10 AM
— West Va.	— Women, Foil, Epee-Open	Wheeling	10 AM
— N.J.	— Epee Team-Nat'l. Qual.	Verona	7:30 PM
— Maryland	— Epee Novice	Parkville HS	6:45 PM
— Illinois	— Women, Sabre - Open	Isham YMCA	7 PM
— So. Calif.	— Foil Open	Faulkner	8 PM
— Met.	— NYU HS Meet	NYU	9 AM
— N.J.	— Men's Collegiate Championship		10 AM
— No. Calif.	— Foil Team 'B'	PAC	1:30 PM
— L.I.	— Women's Championship, Nat'l. Qual.	Schreiber HS, Pt. Wash.	
— Maryland	— Under 19 Sabre & Women	Parkville HS	12:45 PM
— Met.	— Wash Sq. Epee Team	NYAC	11 AM
— N.J.	— Women-No. Atl. Qual.	Paterson State	10 AM
0 — MARTINI & ROSSI INTERNATIONAL		N.Y.A.C.	
— No. Calif.	— Women's Team 'B'	PAC	10 AM
— Illinois	— Foil, Epee Open	St. Mel's	11:30 AM
— Maryland	— Md.-DC Epee	USNA	12:45 PM
— No. Calif.	— 3-Weapon Individual	Halberstadt	1:30 PM
— So. Calif.	— Epee Open	PCLA	2 PM
— Maryland	— Women's Novice	Goucher College	6:45 PM
— So. Calif.	— Sabre, Women - Open	Santa Monica HS	8 PM
— Met.	— Foil C	NYAC	12:30 PM
— N.J.	— Public HS Championships		
— No. Calif.	— Epee 'B'	PAC	1:30 PM
— Illinois	— Under 19 Championships	St. Mel's	10 AM
— L.I.	— Epee Championship, Nat'l. Qual.	Schreiber HS, Pt. Wash.	
— Maryland	— Under 19 Foil	Parkville HS	12:45 PM
— Met.	— Under 19 Qualifying	NYAC	11 AM
— N.J.	— Women's Under 19 Qualifying	FDU-T	10 AM

March

5 — Met.	— Sabre Open	NYAC	12:30 PM
— N.J.	— Women's Uncl.	Montclair State	10 AM
— No. Calif.	— Epee Team 'B'	PAC	1:30 PM
— West Va.	— Women, Sabre, Epee	Huntington	9 AM
6 — L.I.	— Foil Championship, Nat'l. Qual.	Schreiber HS, Pt. Wash.	
— Maryland	— Md.-DC Sabre-USNA; Women	Parkville HS	12:45 PM
— Met.	— Women's Open	Fencers Club	11 AM
— N.J.	— Epee Open, Nat'l. Qual.	Paterson State	10 AM
— No. Calif.	— Halberstadt Foil (Women)	Halberstadt	10 AM
— West Va.	— Foil	Huntington	12 Noon
11 — So. Calif.	— Foil Open	Santa Monica HS	8 PM
11-12 —	INTERCOLLEGIATE (IFA) CHAMPIONSHIPS	Yale	
12 — Illinois	— State HS Championships	Champaign	
— Met.	— Women's Prep.	Hunter College	
— N.J.	— Women's HS Championship	Tenafly	10 AM
— No. Calif.	— Women, Foil Uncl.	Balboa HS	1:30 PM
13 — L.I.	— Sabre Championship, Nat'l. Qual.	Schreiber HS, Pt. Wash.	
— Maryland	— Under 19 Epee	Parkville HS	12:45 PM
— Met.	— Epee Open	NYAC	11 AM

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